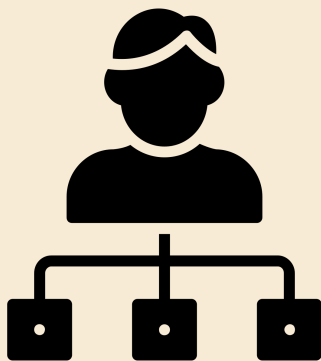
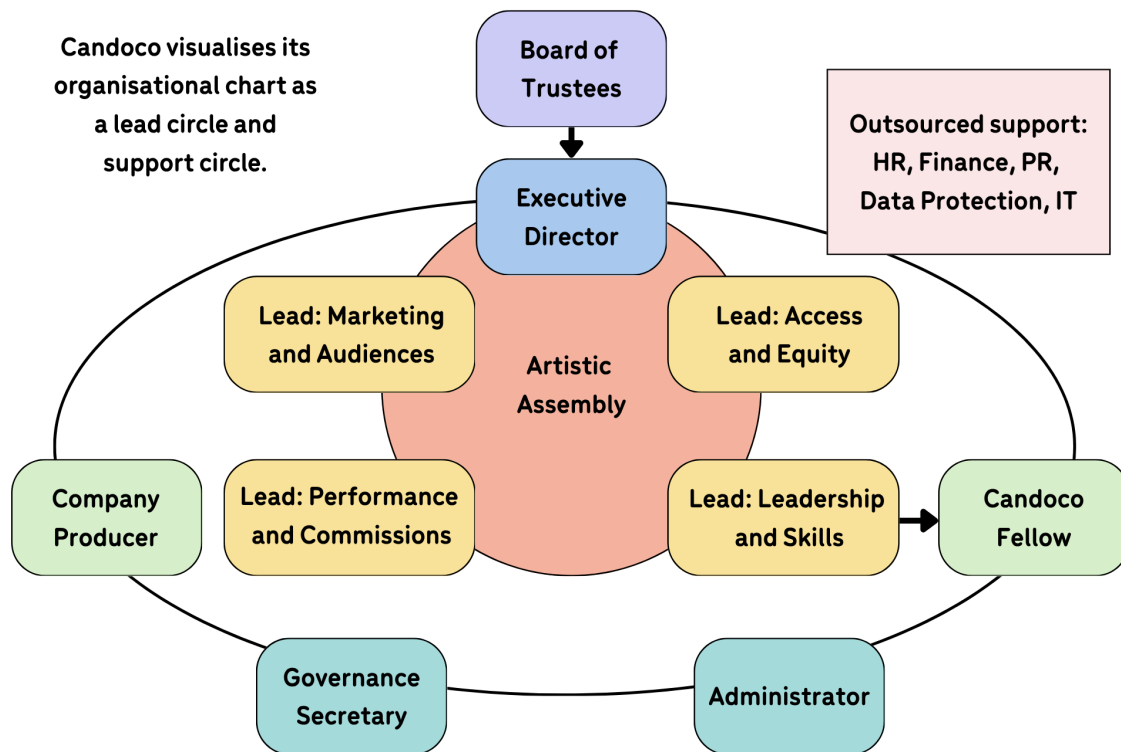


Lead Performance and Commissions

Easy Read Information Pack 2026

	Job Vacancy: • PAYE • Full time, open to Part-time options. • £ 42,000-45,000 per annum.
	Candoco is a producing organisation and a catalyst for artistic development. We expand what dance can be, who makes it, and who experiences it. We work to create the conditions for brilliance, by removing systemic barriers to dance for disabled makers, performers and leaders.
	Job title: Lead: Performance and Commissions. Reports to: Executive Director. Works with: Lead Circle (Lead: Skills and Leadership, Lead: Marketing and Audiences, Lead: Access and Equity) and Company producer.

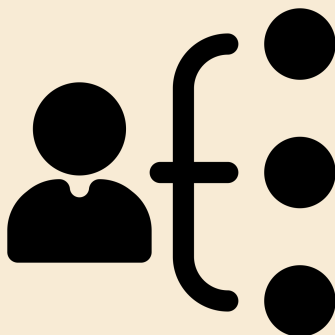
Candoco visualises its organisational chart as a lead circle and support circle.



About the role:

This role will work with Leads and Executive Director.

This role is important in moving Candoco from a touring ensemble company to a producing model.



Who we are looking for:

- A Senior producer with experience who has an artistic vision and business thinking.
- Someone who is committed to radical access and inclusion.
- Someone who will work with our Executive Director finding fundraising opportunities, and network on behalf of the Company.

Areas of your work:



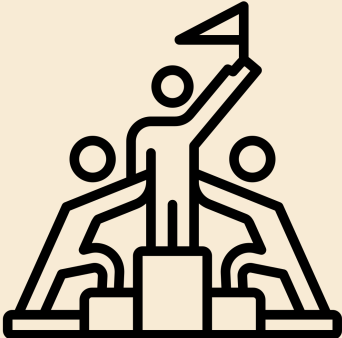
Business Leadership:

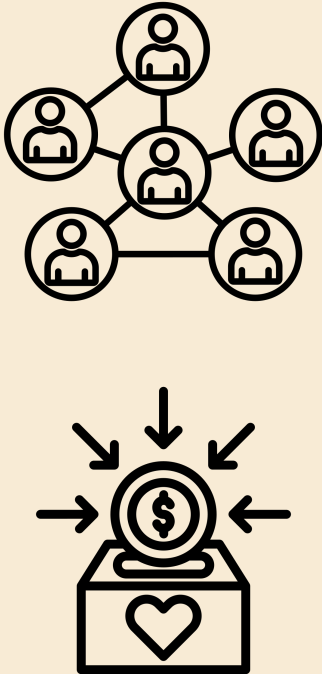
- Expand income strategies including tour fees, partnerships, Touring Tax Relief, brand partnerships and other revenue streams, ensuring costs and income are with fair artist fees.
- Find relevant funders and help the Executive Director drafting applications.
- Collect reflections and learnings, drafting best practice resources, working with Lead: Skills and Leadership.

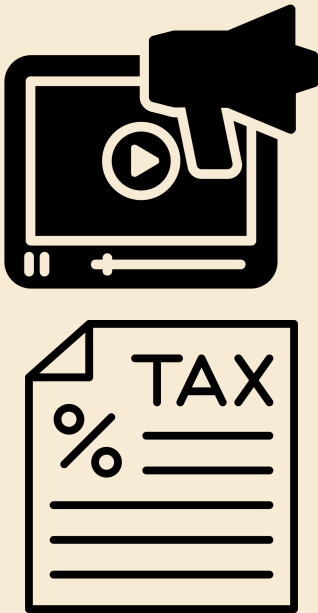
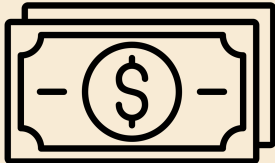


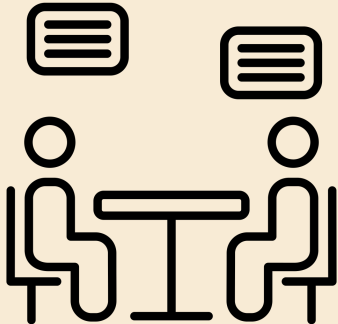
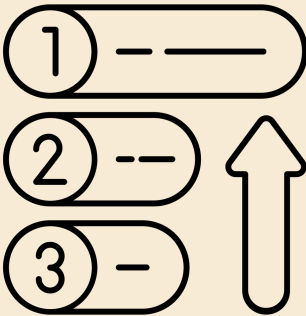
Partnership growth:

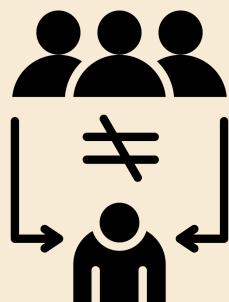
- Secure and liaise with min. 6 **new** venues/organisations to co-commission and host our Choreo Accelerator.
- Maintain and grow **ongoing** Partner Network relationships, being the main point of contact for partners throughout each commissioning cycle.
- **Design** an application process for Choreo Accelerator and Digital Micro Commissions, considering how talents are celebrated and rejection is managed.
- **Design** offers for commission recipients, including career growth,

	funding applications, and partnership options. • Handle intellectual property details across commissions and partnerships (with specialist support)
	Artistic Leadership • Support the gathering and facilitation of the Artistic Assembly when needed, who inform curatorial decisions. • Alongside all members of Candoco, maintain the Ethical Framework and Curatorial Statement that guides selection processes in the company. • Advocate for choreographers' career pathways and sustainable working practices alongside Lead: Skills and Leadership.
	Teamwork: • Add to Candoco's collaborative culture, embodying our core values with internal and external stakeholders. • Champion equity, diversity and intersectionality across all aspects of your work, proactively finding opportunities to better accessibility and inclusivity of our processes.

	• Take any other duties as reasonably requested by the Executive Director to support the company's mission.
	Person Specification: Essential: • Senior producing experience and tour booking track record. • Strong industry sector relationships and ability to build partnerships. • Income generating/contract negotiation experience. • Experience fundraising and application writing. • Multi-stakeholder relationship management.
	Essential: • Understanding of D/deaf, disabled and neurodivergent artists' barriers and career pathways. • Practical experience of access-centred producing, including budgeting for and coordinating artist access requirements. • Ability to design and build new programmes and frameworks. • Strong reading and written English, essential for managing

	correspondence, reporting, and stakeholder relationships.
	Desirable: • Digital platform production experience. • Artist development programme design. • Detailed knowledge of Access to Work and embedded access budgeting. • Knowledge of Touring Tax Relief and ACE funding landscape. • IP and rights management. • Experience navigating freelance contracting for artists with diverse access needs and working models.
	Terms and conditions: Contract type • PAYE • Full time, open to Part-time options. Overtime is not paid, but Time Off In Lieu (TOIL) can be taken by agreement.
	Salary £ 42,000-45,000 per annum.
	Location Hybrid. Minimum 1 day per week (Thursday) in the London office at Mountview, Peckham. London presence will be needed during any London-based

	activity being led by this role. Occasional Saturdays and evening work required.
	How to apply? To apply, we would like you fill in a form and to answer the following questions: 1. Producing, partnership and touring. <i>Tell us about a commissioning or touring programme you have produced that involved building relationships with venues or partners.</i> <i>What was your role, what did you negotiate, and what would you do differently?</i>
	2. Fundraising and contracting. <i>Tell us about a funding application you have written or a contract you have negotiated that you are proud of. What made it successful, and what did you learn from the process?</i>
	3. Business thinking and income generation <i>Where do you see the income-generating potential in a programme like the Choreo Accelerator, beyond grant funding? What would you prioritise and why?</i>
	4. Working with D/deaf, disabled and neurodivergent artists <i>What do you understand to be the</i>



structural barriers facing D/deaf, disabled and neurodivergent choreographers in the UK, and how has that understanding **shaped your** practice as a producer, including how you approach access needs and **access budgeting** in your work?



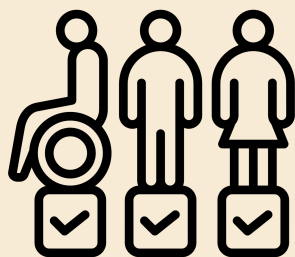
5. Collaborative leadership

In this role you will be leading one pillar of Candoco's work while collaborating closely with three other Leads across overlapping territory. Can you **describe** a time you have worked in this kind of **collaborative**, peer **leadership model**? What made it **work**, and what **got in the way**?

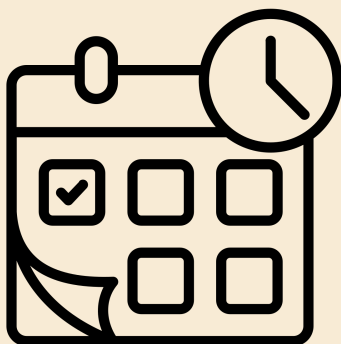


How to submit your Application ?

- You can submit your answers to us via our application form [here](#) or you can use alternative methods (like video, audio or any other) in the form.
- Videos and audios cannot exceed **4 minutes** long.
- Please also attach a CV, up to date LinkedIn profile or any other alternative version of your employment history.



When presenting your application, please remember to fill out our **Equal Opportunities Monitoring Form** found [here](#).



Key Dates:

Deadline for applications:

- 18th of May 2026 at 10:00 AM

Shortlisted Applicants will be informed:

- 22nd of May 2026.

We will hold interviews:

- Week commencing 25th of May 2026.

We thank you for your interest in Candoco Dance Company